

VIOLON PRINCIPAL.

J. ARTOT. Op. 12.

INTRODUCTION

Allegro maestoso.

Andante.

VIOLON PRINCIPAL.

Andante. avec finesse.

TEMA.

p *f* *3* *1^a* *2^a* *f*

non troppo Allegro.

VAR: 1^{ma}

molto legg.

molto legg. *p*

VIOLON PRINCIPAL.

5

8

riten.

cres.

a Tempo.

f

p

8

1a

2a

f

VAR: 2da

pp stacc.

sf >

ff

pp

ff

2^e Corde

cres.

mf

p

pp

pp

cres.

mf

ff

VIOLON PRINCIPAL.

Piu lento.

melancolico. *sf*

fp

cres. accel. rall. *p*

This section is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line marked 'melancolico.' and 'sf'. The second staff continues the melody with 'fp'. The third staff features a more active line with 'cres.' and 'accel.' markings. The fourth staff concludes with a 'rall.' marking and a 'p' dynamic.

Allegretto légèrement, du talon de l'Archet.

FINAL.

pp *ff* *f* *f*

p

légèrement.

This section is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rhythmic pattern marked 'pp'. The second staff continues with 'ff'. The third staff has a 'f' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'f' dynamic. The section concludes with a 'f' dynamic.

VIOLON PRINCIPAL.

5

ff
poco riten.
pp
rall. *a Tempo*
p
tr
pizz.
Brillante.
arco.
pizz.
arco.
f
3^e Corde.
 2

This musical score for Violon Principal consists of ten staves. The first staff begins with a forte (*ff*) dynamic and features a series of eighth-note runs. The second staff includes a *poco riten.* (poco ritenuto) marking and a piano (*pp*) dynamic. The third and fourth staves continue the melodic and harmonic development. The fifth staff marks the beginning of a section with *rall.* (rallentando) and *a Tempo*, starting at a piano (*p*) dynamic. The sixth staff contains a trill (*tr*) and a pizzicato (*pizz.*) section. The seventh staff is marked *Brillante.* and includes an arco section. The eighth staff features a forte (*f*) dynamic and an arco section. The ninth staff continues the melodic line. The tenth staff is labeled *3^e Corde.* and shows a sequence of chords, ending with a second ending bracketed and numbered 2.

VIOLON PRINCIPAL.



Violon Principal musical score, 10 staves. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), crescendo.
- Staff 2: *f* (forte).
- Staff 3: *cres.* (crescendo).
- Staff 4: *ff* (fortissimo).
- Staff 5: *fp* (fortissimo piano).
- Staff 6: *p* (piano), *sempre piu forte.* (always more forte).
- Staff 7: *piu animato.* (more animated).
- Staff 8: *cres.* (crescendo), *fp* (fortissimo piano).
- Staff 9: *sempre cres.* (always crescendo).
- Staff 10: *ff* (fortissimo), ending with a double bar line.